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Spirits in Bondage A Cycle of Lyrics - The Original Classic Edition

By C. S. Lewis

Emereo Classics. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. Published a few months after the end of the Great War as part of the vogue for soldier poets, this verse cycle (a prologue and 40 poems) was C. S. Lewis first book. The poet was not yet 21, and his world view was dominated by two principles: rage-filled atheism (I maintained that God did not exist. I was also very angry with God for not existing. I was equally angry with Him for creating a world.) and romantic longing (in the words of the prologue, Sing about the Hidden Country fresh and full of quiet green Sailing over seas uncharted to a port that none has seen). In the long run, these proved incompatible. In 1919 they rested side by side. In the first 21 poems of the cycle (The Prison House), the former predominates. In the second half (Hesitation and The Escape), an occult-tinged search for a spiritual world that may or may not actually exist offers release from bondage, climaxing in the finale Death in Battle (xl), with its stirring yet poignant first stanza: Open the gates for me, Open the gates...



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