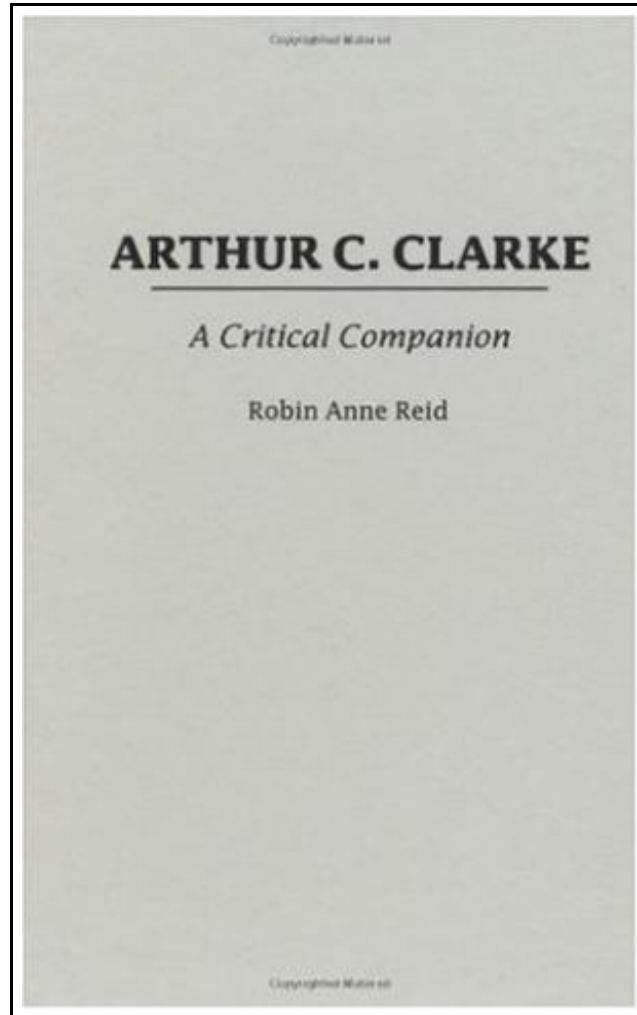


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ABC-CLIO, United States, 1997. Hardback. Book Condition: New. 242 x 161 mm. Language: English . Brand New Book. One of the most prolific science fiction writers in history, Arthur C. Clarke began publishing science fiction in the 1930s and is working on the fourth novel in the Odyssey series (3001) nearly 60 years later. This study, the only one on his recent work, features detailed analyses of his eight most recent novels within the context of his literary canon. The novels discussed are Rendezvous with Rama, Imperial Earth, The Fountains of Paradise, 2010: Odyssey Two, The Songs of the Distant Earth, 2061: Odyssey Three, Ghost from the Grand Banks, and The Hammer of God. The intention of this study is to provide both conventional and alternative readings so that students and readers who love Clarke's fiction can develop their critical skills. A biographical chapter focuses primarily on Clarke's early interest in science, his work during World War II, his move to Sri Lanka (then Ceylon) in 1956, and his writing career. A chapter on genre discusses the genre of science fiction and Clarke's contribution to it. Each of the eight novels covered is discussed in an individual chapter that features sections on plot development and structure, narrative point of view, character development, and themes. Each novel is also examined from an alternate critical approach, such as feminist, gender, or postcolonial, to provide the reader with another perspective from which to consider the work. A bibliography of Clarke's fiction, selected nonfiction, general and scholarly criticism, and selected reviews and criticism of each of the eight novels completes the volume. Because of its currency, easy to use format, and thorough critical approach, this study is essential for student use and to update the library's critical material on...



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