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FILM MUSIC



Reaktion Books. Hardback. Book Condition: new. BRAND NEW, Film Music, Peter Larsen, Film and music belong together; classics like Fritz Lang's "Metropolis" (1927) and Mike Nichols' "The Graduate" (1967) are renowned for their brilliant soundtracks. But what exactly is film music? Does music act as an accompaniment to the film, or is film an illustration of the music, or are the two inseparable? In "Film Music", Peter Larsen traces the history of music in film and discusses central theoretical questions...

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